

Livro Jose Luis Peixoto

Twee kortverhalen uit Cal van José Luís Peixoto The Implacable Order of Things Achter gesloten grenzen The Literary Institution in Portugal Since the Thirties Abraço Blank Gaze O caminho imperfeito Autobiografia Morreste-me Major Financial Institutions of Continental Europe 1989/90 The Piano Cemetery A criança em ruínas Paraty é uma festa The Piano Cemetery Te me moriste Friedhof der Klaviere Nenhum olhar Almoço de domingo Das Haus im Dunkel The Cedel Euromoney Directory Cherissa Hartman Jose Luis Peixoto Jose Luis Peixoto Margarida Rendeiro José Luís Peixoto Jos Lus Peixoto José Luís Peixoto José Luís Peixoto José Luís Peixoto R. M. Whiteside Jos Lus Peixoto José Luís Peixoto Jos ?Lus? Peixoto José Luís Peixoto José Luís Peixoto José Luís Peixoto José Luís Peixoto José Luís Peixoto

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winner of the José Saramago literary award in an unnamed Portuguese village against a backdrop of severe rural poverty two generations of men and women struggle with love violence death and perhaps worst of all the inescapability of fate a pair of twins conjoined at the pinky a 120 year old wise man a shepherd turned cuckold by a giant and even the devil himself make up the unforgettably oddball cast of the implacable order of things as these lost souls come together and drift apart José Luís Peixoto masterfully reveals the absurd heartbreaking and ultimately bewitching aspects of human nature in a literary performance that heralds the arrival of an astoundingly gifted and poetic writer

het was bijzonder dat een romanschrijver toestemming kreeg om het eeuwfeest van de geboorte van de grote noord koreaanse roerganger Kim Il Sung te bezoeken en al helemaal dat hij de kans kreeg om er te reizen een schrijver met verbeelding in een land waar verbeelding verboden is kan dat wel goed gaan het leverde een uniek boek op in Achter Gesloten Grenzen beschrijft José Luis Peixoto een wereld die geen westerling kent waar mensen geloven dat de grote leider de zon kan laten schijnen waar alle restaurants leeg zijn en waar hij geen stap kan zetten zonder zijn reisbegeleidster Kim niet alleen dankzij haar is het een spannende reis mag hij zijn foto's houden wordt

zijn exemplaar van don quichot ingenomen glimlacht hij wel op de juiste manier naar de grenswacht en dan tijdens het grote feest gebeurt er iets bijzonders en komt zijn reis tot een onverwacht slot een rijk boek

despite the numerous studies of the politics economy culture and society of the estado novo the relations established between publishers authors and governmental institutions and their contribution to the making of the literary canon are still marginal subjects of analysis based on the systems theories developed by bourdieu dubois and even zohar this study focuses on the cultural production produced during the estado novo 1933 1974 and after the revolution 1974 2004 within their political economic and social framework the chapters on josé saramago and josé luís peixoto show them as examples of literary consecration that confirm the systemic relations in the portuguese literary field this research makes use of a survey on habits of purchase of portuguese fiction interviews with publishers original statistical analyses and takes a new approach to the study of portuguese literature

em abraço josé luís peixoto apresenta 162 crônicas que revisitam seu passado explorando suas experiências da infância e juventude seus primeiros amores suas amizades e paixões literárias através dessas memórias o autor vencedor dos prêmios literários josé saramago 2001 e oceanos 2016 revela os elementos essenciais que moldaram sua trajetória e que o firmaram como uma das vozes mais originais da literatura contemporânea em língua portuguesa publicado originalmente em 2011 e agora pela primeira vez lançado no brasil abraço é um mergulho profundo de josé luís peixoto em suas paixões seus afetos e em uma infinidade de sensações que remetem ao seu passado em portugal reunindo 162 crônicas a obra se comporta como um armazém de memórias e emoções em que o autor escreve de forma comovente sobre por exemplo a experiência de ser filho e também pai mas também resgata os primeiros amores amizades e personagens de sua infância ao ler esses textos embebidos de lirismo somos convidados a acompanhar o menino do alentejo enquanto ele descobre o mundo a literatura o ativismo a anarquia o punk rock o sexo mas também a maldade humana o preconceito e a injustiça na última parte do livro peixoto esgarça os limites entre ficção e realidade ao escrever sobre seus interesses pela literatura e por autores como james joyce clarice lispector e o conterrâneo josé saramago como destacou itamar vieira junior na quarta capa desta edição as páginas de abraço trazem a marca de josé luís peixoto que é sem dúvida um dos mais admirados autores de nossa língua cada texto parte da experiência singular do autor e de muitas formas sempre alcança algo que talvez pertença a todos que se recusam a ignorar o fascínio da vida e seus maravilhosos detalhes ler este abraço é como estar numa casa cheia de livros só os que amam a literatura sabem o que digo

an exquisite novel from portugal s most acclaimed prize winning young novelist in a village in the portuguese region of alentejo against a background of severe rural poverty jose luis peixoto weaves a mesmerising tale of men and women hardened by hunger and toil but prey and to jealousy violence and the overwhelming power of fate

a sinistra descoberta de várias encomendas contendo partes de corpo humano num correio na tailândia é o ponto de partida de uma longa jornada pelo país muito além dos lugares comuns do turismo todos os episódios dessa excêntrica investigação formam o caminho imperfeito e ao mesmo tempo constituem uma busca pelo sentido das próprias viagens da escrita e da vida conhecido por seu olhar poético aguçado e cheio de singularidade José Luís Peixoto aqui desloca sua visão para um outro cenário terreno fértil de novas descobertas

neste intrépido romance José Luís Peixoto tem a ousadia de transformar em personagem ninguém menos que José Saramago num movimento circular que brinca todo o tempo com a ideia de ficção e realidade um jovem autor em início de carreira tem a missão de escrever a biografia de seu mestre um dos maiores escritores da língua portuguesa na Lisboa dos anos 1990 o jovem escritor José vê seu caminho se cruzar inúmeras vezes com o de outro autor Saramago depois de ser contratado para escrever sua biografia seja em feiras de livros ou reuniões com o próprio biografado esses encontros são o início de uma história cujas fronteiras entre realidade e ficção se diluem o tempo todo José Luís Peixoto considerado pelo autor de ensaio sobre a cegueira uma das revelações mais surpreendentes da literatura portuguesa acompanha nesta autobiografia tanto José quanto Saramago dois personagens distintos mas complementares que formam o reflexo labiríntico de um jogo de espelhos ao explorar os limites entre a vida e a literatura com uma prosa carregada de detalhes e lirismo e ao mesmo tempo mergulhar fundo nas obsessões Peixoto constrói intrincada narrativa que leva os leitores a um final inesperado

morreste me livro que revelou o escritor português José Luís Peixoto é o relato comovente da morte de um pai uma carta aberta sobre o luto e ao mesmo tempo uma homenagem poderosa uma memória redentora agora 25 anos depois de sua publicação original e uma década após o seu lançamento no Brasil esta obra prima ganha edição especial comemorativa com contextualização da sua importância para celebrar sua consolidação no cânone da literatura contemporânea

set in the working class district of Benfica in Lisbon the Piano Cemetery tells the story of a family and especially of the hopes and fears of the fathers who pass the baton of the generations on to their sons the Lázaro family are cabinet makers who would rather be piano makers they have a carpentry shop in the Benfica district of Lisbon and there at the back is the Piano Cemetery piled high with broken down pianos that provide the spare parts needed for repairing pianos all over the city it is a mysterious and magical place a place of solace a dreaming place and above all a trysting place for lovers the Piano Cemetery is a wonderfully accomplished novel in which the true story of the Portuguese marathon runner Francisco Lázaro is woven into a rich narrative of love betrayal domestic happiness and dashed hopes narrated in part by the father of Francisco Lázaro on the day his grandson is born and the day he himself dies and in part by his son as he runs the Stockholm marathon of 1908 remembering his family and his loves as he struggles against the heat and strives to outrun death itself it is a beautifully constructed tale that is by turns violent and tender funny and moving with flashes of true insight startling imagery and an instinctive understanding of families and their ways the Piano Cemetery establishes José Luís Peixoto not only as the leading Portuguese novelist of his generation but as a major figure on the international literary scene

após o sucesso de *morreste me* José Luís Peixoto retoma o seu principal tema o luto com a mesma sensibilidade e grandeza na construção imagética transitando desde a melancolia à beleza do nascimento do saudosismo ao cansaço aqui encontramos o último esconderijo da pureza seus versos este é o primeiro livro de poesia deste premiadíssimo escritor português a ganhar uma edição no Brasil livro vencedor do prêmio da Sociedade Portuguesa de Autores

the Lázaro family are carpenters who would rather be piano makers in the dusty back room of their carpentry shop in Lisbon is the piano cemetery filled with broken down pianos that provide the spare parts needed for repairing and rebuilding instruments all over the city it is a mysterious and magical place a place of solace a dreaming place and above all a trysting place for lovers Peixoto weaves the tragic true story of the marathon runner Francisco Lázaro into a rich narrative of love betrayal domestic happiness and dashed hopes

der Friedhof der Klaviere ist wie ein magischer Ort an dem sich schon Generationen von Lázaros eingefunden haben ein Ort freiwilligen Exils heimlicher Treffen versteckter Ehebrüche ein Ort zum Träumen und ein Ort der Musik die sich im Klang der Sprache des Autors niederschlägt drei Tischler aus drei Generationen verbunden durch ihre Leidenschaft für das Restaurieren von Klavieren erzählen aus ihrem Leben einem Kaleidoskop von Liebe und Gewalt Verletzung und Zärtlichkeit von Geburt und Tod Francisco Lázaro hat sein Leben bereits hinter sich als er damit beginnt von einem fürsorglichen Familienvater verwandelt er sich in einen gewalttätigen und trunksüchtigen Ehemann seine Kinder werden erwachsen gründen ihre eigene Familie doch ihr Schicksal wird immer wieder von der Vergangenheit bestimmt sein Sohn Francisco lässt während des Marathonlaufs bei den Olympischen Spielen in Stockholm seine Kindheit Revue passieren er stirbt bei Kilometer 30 an dem Tag an dem nun sein Sohn geboren wird der Tod verbindet die Generationen und erneuert sie er birgt Neues Leben wie auch die in dem dunklen Raum der Tischlerei neben und übereinander gestapelten Klaviere zu neuem Leben beitragen wenn Teile von ihnen benutzt werden um kaputte Klaviere wieder zum Klingen zu bringen was auf den ersten Blick wie eine gewöhnliche Familien Saga anmutet sprengt durch die unvergleichliche Sprachgewalt Peixotos durch die Aufhebung zeitlicher Grenzen durch die Verschmelzung der Protagonisten jegliche Vorstellungskraft und lässt aus drei Generationen eine werden

livro vencedor do prêmio José Saramago o cotidiano de uma vila rural do Alentejo é matéria para o aguçado olhar de José Luís Peixoto sobre o sofrimento humano os amores as traições a violência as mortes e o luto atravessam o dia a dia dos personagens que ganham voz nos múltiplos narradores aproximando o leitor de sentimentos muito vivos a cozinheira o serralheiro o pastor eis a história de duas gerações que colocou Peixoto entre os mais importantes escritores contemporâneos no espaço de um ano entre 2000 e 2001 o autor lançou *morreste me* este nenhum olhar e a criança em ruínas entre poesia memória narração e ficção em diferentes doses em cada volume esse trio parece anunciar temas olhares formas de expressão e espaços que com mais ou menos evidência viriam a surgir na sua obra essa espécie de trilogia na obra de José Luís Peixoto atravessa gêneros e funda não só uma literatura mas um universo agora com esta reedição de *nenhum olhar* as três estreias do autor estão finalmente reunidas no Brasil

romance biografia registro histórico memórias de um homem de seu tempo este livro retrata rui um respeitável empresário português nos dias que antecedem seu aniversário de noventa anos e todas as lembranças que este evento desencadeia até a fatídica comemoração em família num almoço de domingo em 2019 José Luís Peixoto deu início à escrita deste livro o projeto que inicialmente seria uma biografia se converteu naquilo que o escritor faz de melhor um romance que toma a experiência como ponto de partida o autor de autobiografia em que José Saramago é narrador e protagonista retoma o gênero desta vez sob a ótica de um senhor prestes a completar noventa anos almoço de domingo recupera as memórias do patriarca de um poderoso império cafeeiro em Portugal e constrói um paralelo entre sua vida e a história recente do país num percurso de várias gerações tocado pela guerra civil espanhola e pela revolução dos cravos Peixoto compõe um emocionante relato que transcende aspectos políticos e sociais para tratar das relações familiares especialmente sobre legado e envelhecimento sobre a vida contra a morte e sobre o amor profundo e fundamental de uma família reunida

der erzähler ein junger erfolgreicher atutor führt den leser in ein altes von einem verwilderten garten umgebenes und für einen monat im jahr in dunkel versunkenes haus er bewohnt dies mit seiner vom lebensschmerz gezeichneten mutter der stillen sklavin miriam und unzähligen sämtliche räume bevölkernden katzen in ihm selbst lebt seine geliebte eine wunderschöne der eigenen fantasie entsprungene frau in diesem nach festen regeln uralter ordnung lethargisch dahindämmernden mirkokosmos taucht plötzlich ein alter freund aus kindertagen auf der prinz von calicatri eine vom prinzen angekündigte invasion von barbaren wird zur schrecklichen realität viele menschen fliehen aus der stadt doch einige bleiben um sich schicksalsergeben dem unvermeidlichen zu fügen in furchtbarer grausamkeit werden sie von den invasoren entsetzlich zugerichtet und auch das haus im dunkel und seine bewohner werden von ihnen heimgesucht und nicht verschont

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